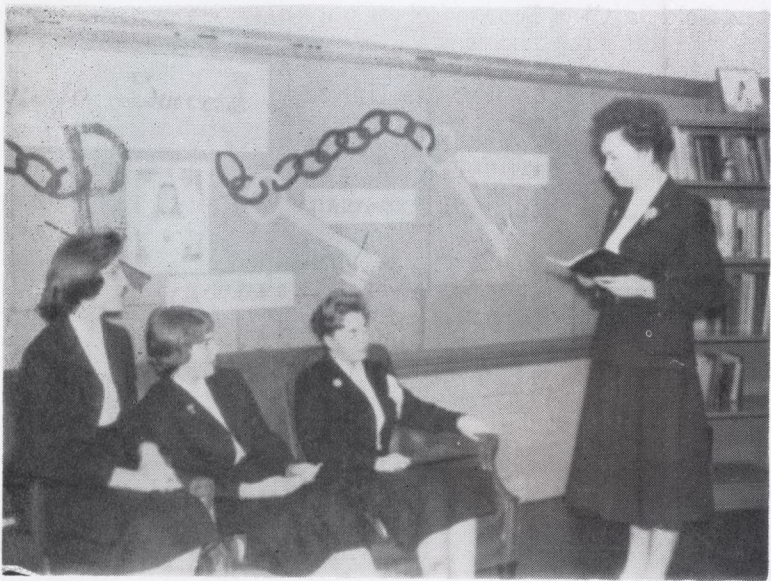


# Career Club Organized for Seniors; Will Aid in Business, College, and Nursing



Career Club president, Margaret Fox advises her fellow officers Carol Mase, Secretary, Margaret Straub, Vice President and Phyllis Anderson, Treasurer on their future duties in the club.

The unusual size of the Senior class has made the annual Career Day for the seniors impossible. To replace it, a Career Club has been formed which will exist from February 2 through May. Sister Catherine Maria has planned to have two speakers each week explain the work of their respective organizations. Meetings are scheduled every Monday afternoon from 3:05 to 4:00 in the auditorium.

Sister Catherine Maria, moderator points out, "This club has been formed to help girls decide what they will do in the business world after the completion of high school."

## OFFICERS AND REPRESENTATIVES CHOSEN

Each class nominated a girl for President, and from the eleven classes the four officers, President, Margaret Fox, 4A2-804; Vice-President, Margaret Straub, 4A1-803; Secretary, Carol Mase, 4A6-505, and Treasurer, Phyllis Anderson, 3B2-603, were chosen. The representative of each class is a responsible, reliable girl selected by the faculty with the approval of the Grade Advisor. They are: Sandra Souky, 4A1-803; Carol McGrath, 4A2-804; Carmen Price, 4A3-805; Frances Azukas, 4A4-503; Mildred Walther, 4A5-504; Patricia Hegedus, 4A6-505; Elizabeth Madden, 4A7-901. From the accelerated Seniors, the representatives are: Virginia Finan, 3B1-602; Jane McKay, 3B2-603; Mary Ann Infargiola, 3B3-604; Joan Papish, 3B4-605.

Officers will be on stage to call the meeting to order at 3:05. At the conclusion of a prayer, the Secretary will read the minutes of the previous meeting. The representative of the class that is acting as host will introduce the first speaker.

## MEMBERS NOTE PERTINENT DATA

Folders will be distributed to each member. These will serve to hold any data received from the speakers as well as notes taken during the meetings. The folders will be collected at the end of each meeting and given out again the following week.

The February 2 meeting, hosted by 4A3-805 will feature Mrs. Beiles of the Latin American Institute and Mr. McGowan of the Federal Bureau of Investigation. At the end of the speakers' discourses, there will be a general round of questions. The girls are free to quiz the speakers on any phase of their work.

Although the club exists mainly for the girls interested in business, college and nursing careers will also be discussed.

## Classes Advance Students; History, English Taught

The juniors are preparing for the National Merit Scholarship to be taken April 29. Classes begun in November continue on Monday and Wednesday of each week at 8 a.m.

The Monday English class is taught by Sister Miriam Cecilia while Wednesday Sister Jeanne Kevin coaches the applicants in History. Each of the thirty-five group members received an average of ninety or over during her former terms at SJC.

Punctuality and perfect attendance at classes is expected out of consideration and cooperation to the Sisters who have given up their time to help the girls. Girls irregular or late in attendance will be dropped.

## Yearbook Meets January Deadline

Commenting on the efficiency of the Yearbook staff, Sister Miriam Cecilia happily stated that they met the first deadline, January 12.

Sister added that the *Parmientier* Yearbook was sent to press after being typed and proofread. The most important features, including the Senior album together with the section dedicated to the faculty have been completed. A design for the cover as well as the theme of the annual were decided earlier. It remains for the staff to meet the final deadline, February 14, when they will send to press some photographs of underclassmen activities.

## Eighteen Students Active in Junior Achievement

The Junior Achievement Program is successfully underway and has a larger membership than ever before. The main idea of the program is to acquaint students with the organization of a business company. Junior Achievement has been in existence since 1944.

The many assemblies held in both the Parochial and Public High Schools of the borough provided the association with well over 1,500 applicants from Brooklyn alone.

Noticeable achievement has been reached by the eighteen girls from St. Joseph's who are active members in Junior Achievement Companies.

The students participating in Junior Achievement are: Carole Aktabowski, 3A1-902; Marianne Brennan, 3A1-902; Sharon Delisle, 4A2-804; Patricia DeLissio, 3A5-404; Rosalie Dittiro, 3A3-903; Pat Dyer, 3B4-604; Dolores Esposito, 3A2-905; Phyllis Ann Guiffre, 3A3-903; Carol Ann Hibbard, 3A3-903; Pat McDwyer, 4A3-805; Celeste Michalski, 3A4-904; Barbara Moran, 3B4-604; Eleanor Moriarty, 3A4-904; Patricia Pezzullo, 4A6-505; Maureen Nelson, 4A3-805; Carmela Saraceno, 3A6-405; Lucille Scala, 3A6-405; Mary Ann Zappia, 3A6-405.

## Guild Presents Play, 'La Madre'

The Blackfriars' Guild in its latest presentation, "La Madre," should afford entertainment for all students. This is the story of Saint Teresa of Avila, who by her humble and beseeching manner, reforms the convent of the Incarnation.

"La Madre," a new three-act play, whose author is Sister Maria Francis will run from February 7 to March 1, at the 59th Street Playhouse.

With the purchase of twenty-five or more tickets, the usual 15 cent discount will be given on each ticket.

Members of SJC have attended Blackfriars' recent plays: "Truce of the Bear," "Child of the Morning," and "Listen to the Quiet."

The Sophomores are invited to a  
Valentine Dance  
in the auditorium  
Saturday, February 14.  
Tickets are available in  
Room 1005 for \$1.

# PARMENTIER

Vol. XX, No. 4

Saint Joseph's Commercial High School, Brooklyn, N. Y.

January 29, 1959

## "Tis Blarney To Be Irish" When Erin Comes to Saint Joseph's



The cast for the Irish Show read their scripts while listening to helpful hints from Sister Rose Alonzo.

Almost sixty girls responded to Sister Rose Alonzo and Miss Jeanne Renner's request for volunteers for acting parts in the annual Irish Show scheduled for Friday, March 13.

## Cast Selected

The girls who secured parts include: Winifred Gilroy, Ann Nelson, Patricia Hegedus, Arlene Dean, Mary Lou Connelly, Maria Barilla, Marion Muller, Marilyn Gavigan, Florence Schmidt, Kathleen Saunders, Diane Ianeli, Virginia Hogan, Teresa Campanello, Lucille Giangrosso.

Rehearsals will be conducted each Saturday morning and Thursday afternoon.

## Musical Entertainment

It is expected that the Glee Club and Orchestra, soloists, and Irish dancers will add enjoyment to the play, "Little Lost Leprechaun" by Anne Coulter Martens.

Girls who signed up to assist in stage work will be called later.

The price of the ticket (\$1.00) is included in the class fee. More tickets are available from official teachers for parents and friends.

## Jersey Play Reenacts Passion

Sister Mary Regina has afforded the girls of St. Joseph's an opportunity to attend the performance of "Veronica's Veil", March 7 and 14 in Union City, New Jersey.

Buses will leave from the convent at 12:30 to transport the students to the theater and will return to Brooklyn between 5 and 5:30 p.m.

The play is based on the life of Saint Veronica. It has received favorable reviews, so the girls are sure to find it inspiring as well as entertaining.

## Classes Qualify Seniors to Accept Government Jobs

To qualify candidates for the State Civil Service examination to be administered here to the Seniors early in March, classes supervised by Sister Catherine Maria, will begin the first week of the new term.

Each student will be required to maintain a minimum typ-

## Newsbits Are Timely

Sister Irene de Lourdes distributed the school rings to the accelerated seniors on Tuesday of this week.

\* \* \*

Diane Ianeli, Virginia Hogan and Rita McClellan volunteered their services in Bishop Loughlin's play, a comedy to be produced by Mr. Arthur Gross.

\* \* \*

Jacqueline Appiece of 1A7 has donated a chalice to Bishop Boardman and the missions in memory of her recently deceased mother.

ing speed of forty words per minute from straight copy, and also be capable of taking shorthand at one hundred words per minute. The three hour test consists of mathematics, vocabulary, and English grammar.

Those who earn Civil Service positions are employed as stenographers in such state departments as Veterans' Administration, Public Health, and Housing.

Last year the city, state and federal tests were administered and St. Joseph students merited jobs.



# Tomorrow: A New People

What will the Soviet Union's next generation be like? Will it reflect the same traits as today's? There is little doubt that it will. Russia, at the moment, is putting as much emphasis on her youth as on her sputniks. The concentration placed on Young Russia is obvious in both her educational and physical training. Premier Khrushchev recently pointed out, through his legislative body, that the youths of Soviet Russia are either undergoing rigorous training for their country or put to work in factories and fields.

A youngster, coming to America from Russia, would see immediately how ahead of us in education he is. Despite the realization of the kind of life he is forced to lead in Russia, if his training has been thoroughly absorbed, he would scoff at our whole idea of life, and return happily to the Soviet. Russia knows that at such a young age, the mind is easily swayed. Her youth knows of no other theory of the meaning of life except: "I live only because my country wants me to live. I must sacrifice all for her needs."

And why does Russia depend so much on the support of her youth? Because, to Russia, it means everything to be on the top in any controversial subject, be it sports, education or science. Is this so wrong? If this is as far as her wishes went, it wouldn't be wrong. The wrong comes in only when, because of her desires, intelligent and innocent minds must be changed, and many times, sacrificed for the "good" of their country.

What will be the outcome of Russia's fanatical Youth Training Program? Where will it lead the future generations of the Soviet? They can go only so far. Then time will tell.

## Help Ease Christ's Burden

Lent is the bird that flies before Easter, bringing with it a change of attitude. As the Paraclete flies swiftly over us for forty days, it showers desires for self-discipline in forms of fasting and abstaining. It also implants in us the generosity to make sacrifices of time to Christ, either by attending daily Mass, spending extra time in prayer, or preparing other acts of mortification.

If we follow the course of the bird, it will lead us to a better understanding and appreciation of the sublime sacrifice made by Christ on the Cross. Thus, our Easter will hold a deeper significance.

The beginning of Lent is drawing near. February 11, Ash Wednesday, introduces the sacrificing season. When it ends March 28, we should have some sacrifice to offer to Christ to make His pain more endurable.

## Priest's Opinion on Dating

In a recent interview, Father Dominick F. Cutrone, co-moderator of teenage activities in St. Bernadette's parish, Brooklyn, emphasized the dangers of early dating and going steady.

During the course of the interview, Father showed how going steady could lead to a disastrous end and the girl usually has to pay the penalty. The only time one should go steady is when the sacred Sacrament of Marriage is in view. He said that what a boy is after in going steady is not the happiness of the girl, but his own pleasure and gratification. If he really loved the girl and were truly interested in her happiness, he would never think of asking her to perform any sinful acts.

"Play the field; go out and have fun" is what Father advises. By playing the field you get to know the different qualities in a boy and by the time you are ready for marriage, you will be sure he is the right one. He also said that teenagers should go out in groups. "Double date as much as possible and stay with the group; don't wander away."

"There is a time and place for everything" is Father Cutrone's motto. He thinks that if teenagers went out religiously, (to novenas, and so forth) just as they do socially, they will be keeping in the state of grace as well as enjoying themselves.

Boys and girls who are wise enough to stay close to Almighty God and His Blessed Mother, particularly through the reception of the Sacraments, will receive tremendous help and gain the two most priceless possessions they could ever have:

"True peace of mind in this life, and an even greater peace and happiness for all eternity in the life to come."



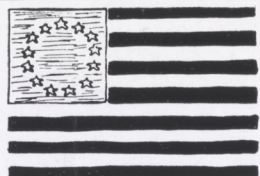
## Parmentier

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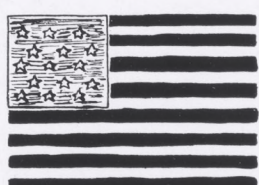
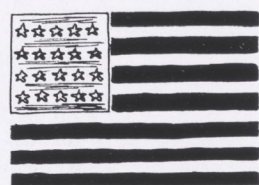
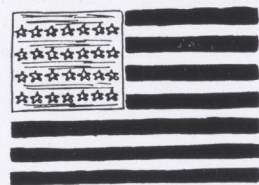
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# Old Glory

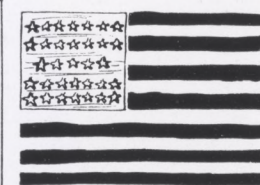
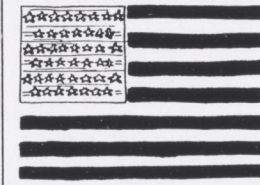
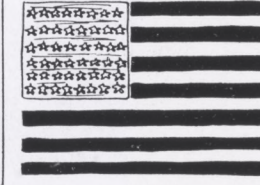
## 1777-1959







"It's a grand old flag," as George Cohan said, and it hails a great nation. The red, white, and blue — the thirteen stripes and the forty-nine stars — stand for more than just the United States. They symbolize justice, democracy, love, liberty and the pursuit of happiness.

America, since her birth three centuries ago, has prospered and flourished until it became the leading country. Her people, you and I, have been blessed by God with all the freedoms, all the luxuries, and all the happiness possible. Americans are known throughout the world (despite Russian propaganda and mud-slinging) as kind and generous. When called on they are always ready to open their pocket-books and their hearts to those less fortunate.

When Betsy Ross made our flag she must have woven into it the heart of every American, past, present, and to come, for it is loved, respected, and cherished by all who know her — especially her own people.

## Through The Eyes Of The Teacher

Between eight o'clock and twenty to nine in the morning, the teacher eyes the girls of various sizes and shapes streaming in and out of the classroom. When the bell rings, they somehow manage to race to their seats from the hall, the class next door, the elevator, students room—everywhere. Some even jump off the desk they've been perched on.

This is her class—some move and squirm continuously in their seats. Many, whose heads are so chock full of brains, find them too heavy to hold up without the aid of an arm or two. Then there are the few who slouch down low in the seat, trying to hide behind the desk. Some even wrap their limbs around the legs of the seat or desk in such a way that they look like a pretzel twist. When standing, the effect of the uniform may be complimentary, but in the seat each girl takes on the appearance of an ameba, falling out of her place in all directions.

Each heap of human life which drapes itself on the desk or hangs over the back of the seat has different ways of looking at the instructor. In their eyes, she sees curiosity, bafflement, amazement, the "other world" look, or even sometimes—interest. She cannot see in all their eyes, however, because many are closed too tight.

However, the teacher continues to talk to herself and those who open their eyes and ears for a few choice

moments. Perhaps these last just want to see if she is still babbling on.

When three o'clock finally comes, the frail, weak-voiced students reveal in a burst of energy, the life they have been storing up during the periods. The teacher may have caught a glimpse of it in between periods but here it is in full. They stream out of the classroom, falling all over each other. But despite this sudden splurge of enthusiasm, the teacher knows from experience that tomorrow morning they will once more be a most pathetic and disillusioning sight.

## Inquiring Josephite

By TONIANNE NICHOLS

### IF YOU COULD TRAVEL, WHAT COUNTRY WOULD YOU GO TO?

Maria Barilla—2A1-1001

I would like to visit Italy because I am of Italian descent, and I would like very much to see the places where my grandparents were born. I'd like to see the foundation of stories and legends that are told me by my parents.



Nancy Hummal—4A2-804

Before I'd visit any other country I'd visit some places in the United States. To me, what is the sense of knowing about and seeing things in other countries when you don't even know what's outside your own state.



Judy Kaplin—4A2-804

I would like very much to visit Lourdes in France. I have read the story of Bernadette and since then, I've wanted to see the grounds where she knelt and where Our Blessed Mother appeared to her.



Toni Mebert—2A1-1001

If I could visit any place in the world I would like to go behind the Iron Curtain. I choose this place because I have a very highly developed sense of curiosity, and would like to see how the people of these countries really live, and to find out whether or not the many things I have heard about them are true.



Barbara Collica—3A3-903

If I had the opportunity to visit anywhere in the world I would visit Puerto Rico. Recently through correspondence, I have become very friendly with a girl my own age who lives there. I have never seen her, yet I feel as if I've known her all my life. By the descriptions of her homeland, it would be the thrill of my life to visit her and her beautiful island.



Dear Editor:

In reading the Parmentier I noticed that my name was omitted from the honor roll. My official teacher told me to call this to your attention.

Thank you.

Frances Oswiecinski  
2A5-301—95% average

Editor's note:

Oops! Our error—sorry.



## Tunis Joralemon Sneered, 'A Street Named After Me?'

Tunis Joralemon sneered, "A street named after me?" Joralemon Street is only one of the many streets which received its name from a noted citizen.

The Brooklyn Chamber of Commerce tells us there are 1,412 miles of paved streets in the borough of Brooklyn. Admittedly Brooklyn's weird pattern of streets sometimes leads one to the conclusion that they were laid out by people who designed labyrinths for a hobby. History, however, shows that most of the blame for the confusion belongs squarely on the shoulders of the colonial fathers who built the city. Interesting to us, however, is a report of the 1840's which tells us that nine distinct roadways were named after George Washington, three after Jefferson, and three after Adams. Imagine the unhappiness of the Post Office fifty years later when by 1896 there were over two hundred streets duplicated. Some of the duplications, of course, were unavoidable, because Brooklyn is an incorporation of many towns and communities, each of which had named its own streets.

Some of the reasons for the names given to these streets are obvious; others are lost in time.

Have you ever wondered how the streets in the neighborhood of SJC got their names?

Livingston Street commemorates Philip Livingston, a signer of the Declaration of Independence who lived on the brow of Clover Hill at the foot of a lane which has become Joralemon Street.

Although Tunis Joralemon, a harness maker, had sneered at the honor of having a street named after him, one of the busiest thoroughfares today is Joralemon Street. He was angry, too, over the naming of Clinton Street, stating he did "not like Clinton and his big ditch." The ditch was the Erie Canal.

The Bergen family lived in a mansion, erected in 1660, on Third Avenue near 38th Street. Ladies in the Bergen household seemed to have the happy faculty of eloping. Since each girl went over the same route to the ferry, people began to name the street—Bergen.

No record of elopement exists among the Schermerhorns, but, if those ladies ever left home they must have avoided the route of the Bergens and reached the ferry by the shady avenue of Red Hook lane. How otherwise could they have dropped their ancestors' name on Schermerhorn Street?

All the streets mentioned led into one of the busiest streets in Brooklyn—Fulton Street. Many have taken the credit from Robert J. Fulton for having been the first to build the steamboat, but there is no mistake as to the person Fulton Street was named after.

## Alaska Study Reveals Mysteries

The white veil of finely laced snowflakes filled the sky, as the cold wind blew the dancing flakes in all directions. Here in Alaska in a glacier valley, I spent a week exploring the mysteries of glaciers. It was hard to believe that in about 20 to 50 years, according to the size of the glacier, the snow would be ice crystals, that is, a variation in size of ice in the form of crystals.

A glacier is a body of ice slowly moving down a mountain slope. The snow falls on the head of the glacier, which is the part nearest the top, and acts as food, nourishing the glacier. This tells the geologist, depending upon the length of the snow pack, how much snow remained after the summer. During the summer months dust and dirt fall on the snow. When the new fall of snow begins, the dirty layer acts like the rings of the tree to tell the geologist the start and end of a season. During the early part of the week we found a crevice and I was

able to measure the length of one year's snow. At the very depths of the crevice, ice crystals formed the floor.

As the pressure of snow increases, firm forms. Firm is old snow packed tightly which looks like cornmeal or sand, each grain about 1/2 mm. in diameter. The flakes have now lost their fine point which were either broken off, melted, crushed under pressure, or were evaporated. Evaporation takes place by vapor transfer (the tiny bits of water vapor move into the body of the flake). Those grains are wedged tightly together until they are ice crystals. Some of the loose ice I found was the size of a fist. One crystal may contain 10,000 snowflakes which fell years ago. Those ice crystals are the moving parts of the glacier under the top snow.

The week went quickly. My notebook was packed with notes, which contain only part of the long history of a glacier yet to be uncovered.

## Pepper Pot

What is the school coming to when we have to be transported up and down in padded cells? . . .

"Big Foot" in 805 please return to your shoe immediately! . . .

The strange aromas of various foods including apples, broken cracker crumbs over tunafish and other such concoctions in some classrooms should be replaced by the scent of a bottle of Air-Wick. . . .

Paulette Hios directing Glee Club—"Hey, Alvin". . . .

Is there a senorita known as "Pobre Maria" in 1001? . . .

What official teacher is referred to by her friends as "Big Mo"? . . .

A certain Junior Varsity member after playing a game was told, "Good, but sloppy!" . . .

"Baldies" of 305 unite! . . .

What student has to scamper to bed before the doctor finds out she's curing a cold by watching television —(Howdy-Doody no less) . . .

In 603 two gals go under the nom de plume of "Dirse Dabla" and "Big Conarti". . . .

Morbid Nutnick:

"Mommy, mommy what's a were-wolf?"

"Shut up and comb your face." . . .

There's a notorious member of journalism club who is currently toting a lumpy cake of oatmeal soap! . . .

## History Comes to Life in Books

By Judith Faust

"History records changes. Literature makes them real to us." The novel RAMONA by Helen Hunt Jackson reveals incidents and portrayals to prove this statement.

The years following the Mexican War, during which the United States expanded her boundary to its present limits, is the time in which the novel is set. From a study of history one knows that as a result of this conflict Mexico was forced to cede California and New Mexico to the United States. The immense Mexican estates were broken up and American settlers, many of whom were filled with lust and an unquenchable desire for land and wealth, began to appear in this once peaceful and God-loving country.

Senora Moreno was one of these unfortunate Mexicans whose magnificent estate was reduced to a fraction of its original size. She had been forced to submit herself to American laws, but within her household the deeply imbedded Mexican way of life still reigned. A stubborn and defiant Mexican of Spanish blood, the Senora Moreno considered her present material riches a mere pittance; but in comparison to the harsh blow dealt to her Indian neighbors the Senora could be considered rich.

History mentions in some small degree that the Indians were driven from their lands. In this novel we feel the full impact of the injustice done to the true inhabitants of the Americas. Our hearts are moved with compassion when we hear Alessandro relate to his beloved Ramona the cross placed upon his people. They were forced to abandon their homes, cattle, and fields in Tamecula to start a new life elsewhere, since, according to American law this land was not lawfully theirs.

It was here that Alessandro's father died of a broken heart, seeing the maltreatment of his race. This tragic episode again cast its shadow, this time on San Pasquale, where Ramona and Alessandro had made their peaceful abode. The renewal of the sad occurrence of Tamecula, together with the world of anxiety and worry in which Alessandro lived, proved too much of a mental strain and he became subject to fits of insanity. One of these resulted in his unjust death at the hands of an American.

Thus, the novel, RAMONA proves that while "history records changes," it is "literature that makes them real to us."

## Tips for Teens

By DOLORES VILLAR

## Fashions Say 'Keep Warm'

Ice Skating, Anyone?

The next hat looks like a visored helmet. A helmet in the days of gallant knights and fair maidens was used for protection. In like manner, this cap offers protection for ice skating, horseback riding and bicycling.



The Bow's the Thing:

This chapeau, although oddly designed, is very popular among the young set. The gathering in the back is accented by an oddly fashioned bow that would make anyone look twice. For beauty, the bow's the thing.



The Flappers Are Back:

Does this turban-like hat look familiar? It should. It's a take off on the girls of the twenties called the Flappers. In addition, the turban effect is achieved by tucking the material close together to give a shingled look. Pulled on tightly, it clutches the head with an assurance that your hairdo will not be disturbed by the wind.

All three hats come in eleven warm winter colors: gold, orange, sapphire, white, green, black, brown, navy, red, camel, and charcoal.

## Students Recreate Scenes From 'Macbeth'

By Theresa Sidwaski

The performance of two scenes from "Macbeth"—"A Hall in the Palace" and "A Cavern" enacted January 14 in 803 proved to be both educational and interesting.

### Impatiently I Stand

By Doris DeBella

I stand  
Here, and wait.  
The minutes  
Tick by.  
It's so late.  
Impatiently  
I sigh.  
Seconds lost—  
Precious time  
Passes, while  
I pine.  
Still here, I'm  
Still on St. Joe's  
Soup line.

"A Hall in the Palace", dramatized the events in which Banquo's ghost (Kathleen Gallagher, wrapped in a white sheet, and powdered to the whiteness of milk) sat still and erect while Macbeth (Suellen Lipinski) became unnerved at the sight. Persuading the guests that this was but a spell Macbeth often took, was Lady Macbeth (Dolores Fiore). Assistance was given the royal pair by Ross (Elizabeth Leyes) and Lennox (Alice Mackevicius). Around the banquet table stood the lords (Regina Furlong and Carol Kish). The murderer of Banquo (Mary Ellen Hegarty) and the attendants (Patricia Gallagher and Mary Murphy) completed the cast.

"The Cavern" scene followed. Macbeth (Margaret Straub) entered the cavern and from a boiling cauldron, three witches (Marie Penna, Patricia Powers, and Sandra Souky) appeared to tell him of three apparitions. These spirits from the deep, with coal-like eyebrows and ghostly white faces were draped in black. With an eerie, cackling, voice impersonation, the first witch (Sandra Souky) held her audience spellbound. On the scene then appeared, Hecate, (Theresa Sidwaski) as the serpent from the deep. The witches' apparitions came forth from the cauldron in the form first of an "armored head" (Viola Krauz), second, a "bloody child" (Pamela Planeta) and thirdly, "the crowned child with a tree in hand" (Frances Scotto). The witches then disappear and Lennox (Antonia Padovano) appears to tell Macbeth that Macduff has fled to England. Macbeth, in a state of confusion, exits with Lennox. Banquo's ghost (Jeanette Sinner) and the four kings (Veronica Mikulka, Marie Ann Noto, Anne Sangirardi, and Valerie Testa) rounded out the cast.

Sister Miriam Cecilia, English teacher, congratulated the actors, the signmaker, Frances Jane DuBritz; the prompters, Geraldine Foley, Madeline Henningsen, and the girl who prepared the programs, Carolyn Holmes. Sister heaped praise on the fine work of the producers, Geraldine Faiella and Dolores Villar.

## If You're a Square, You Should Fit In

Tip to a Teen: Try beer as a shampoo. It may not help the hair very much, but it will certainly keep the dandruff happy. . . .

One bewildered soph on hearing the announcement of the Valentine Dance innocently inquired—"Can you invite boys?" . . .

"Outstanding Girl of 803" was elected by an "anonymous" vote. . . .

It seems that throughout the school these days the present fad is sitting on food. Pat C. of 305, must have been anxious to be "in the swim". She sat on a piece of chocolate cake. (What a mess!) . . .

Does Sister Margaret Vincent know that she is the "hat official?"

A sister demanded excitedly, "Do you proofread your typing?" . . .

Could there be a faculty member who scouts the halls with a pop-gun? . . .

Determined to improve her unmailable letter to "The Tablet", Josephine K. thought it was safely tucked in one of her books.

Imagine her embarrassment when an unknown benefactor mailed the original copy, and she received a reply from the advertising secretary of "The Tablet" asking if she wished a position as (of all things) a tutor! . . .

\* \* \*

Smoke Gets in Your Eyes

When the hamburgers burn  
Bim-Bom-Bay Phonetics  
Peek-a-Boo

Stretch an eye at test time  
Don't Pity Me

Just give me the answers  
I Got Stung

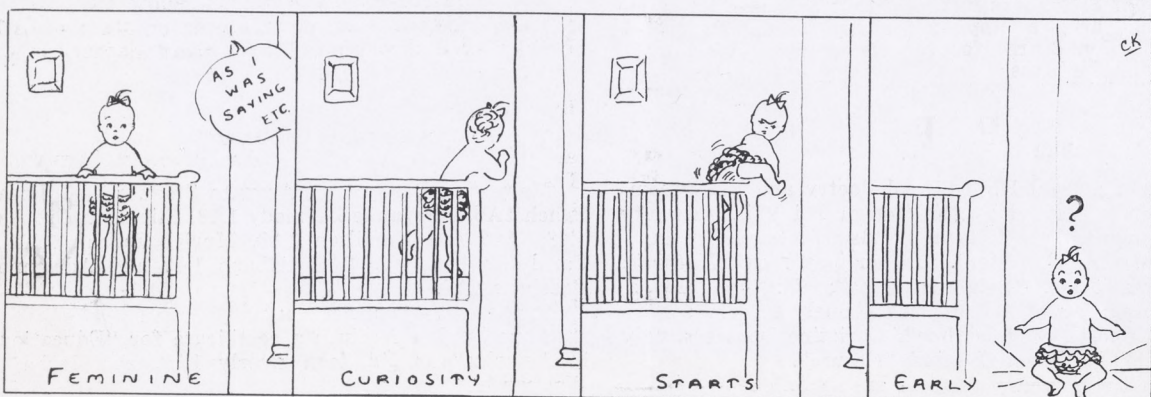
By a mosquito in biology  
There Goes My Heart

And oh, the aching hole it left  
Lucky Ladybug

Found in somebody's lunch  
Keep Walkin'

Through the soup line  
I Cried a Tear

Laughing over this column



PARMENTIER



## Meet Vincent Rogers

Vincent Rogers is a 6' 1" brown eyed pianist with a diffident manner and a wry sense of humor. Now 24, Vincent took his first lesson at the age of 8. He smilingly confided "I had to be forced to practice, even now I sometimes have to be forced." But behind this joking modesty is a talented musician, who won a tuition free Juilliard scholarship, and has just completed a European tour with the Juilliard Orchestra sponsored by the United States Government.

While on tour, he visited France, England, Austria, Italy, London, The Netherlands and in Belgium was a United States participant at the Brussels World Fair. He had a few things to say about the Europeans: "They are indeed wonderful people. Culturally, music has been in Europe for 2,000 years, while it has only been in America for 200 years. The tradition is quite strong in London." He describes London as "one big historical museum."

Although Vincent is a magnificent pianist, he does wonders with the tuba. He is the only tubist in the Juilliard Orchestra. He learned how to play the tuba quite by chance while he was in the High School of Music and Arts in Manhattan. While in a brass class he was handed a tuba mouthpiece. This all turned out quite fortunately since he is the only tubist in the school. He gets paid \$4.00 an hour for rehearsing with them.

Vincent's main hobbies are collecting records as well as photography. When asked whom he admired he proudly said "Stravinsky, of course."

To beginners in the field of music, Vincent advises, "Work hard at your music and try to practice as hard as you possibly can. Don't give up just as soon as you hear someone's disapproval of your music — just work harder at it and someday you'll be glad you did."

At present this talented musician is attending undergraduate school to obtain his bachelor degree. There is a long and fruitful road ahead of the young musician.

Incidentally girls, Vincent has an 18-year-old brother stationed in Germany with Elvis Presley.



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## St. Joseph's Drowned In Two New Defeats

Former losses apparently depressed the team during the game with Fontbonne December 19.

Although the first quarter showed a fast-moving pace and a high-flying score, the players were losing passes. By the end of the second, St. Joseph's was running behind 23-28. Just as the points began to climb, Fontbonne moved into high gear.

The ball bounced to and over the lines, finding its way into both baskets. Diane Jamate's commendable forwarding was matched by the opposition.

SJC's efforts seemed to cease in the third, and by the fourth quarter, Fontbonne had earned the battled victory, 57-44.



Hey, where did it go?

At the McAuley game January 9, excitement waned for the ardent fans and there was little to arouse the interest of the spectators. The plays appeared dull and ordinary, and both teams took constant falls.

However, Barbara Townsend did make a few spectacular jumps and successfully intercepted the opponent's ball. Points earned, however, by SJC were immediately matched by McAuley's assured players.

Janet Cramer's long shots were insufficient to offset McAuley's almost expected victory: 44-37.

In spite of the discouraging results, the loyal supporters will no doubt be on the home court for a return match with O.L.P.H. February 4. Who knows, we might win again.

Last month readers were asked from this column to submit a name for the cheerleader's mascot. So far we have received one reply: TRYING.

Can you spare a moment to submit a name to the Parmentier office, Room 306. The paper editors will be happy to pass it along in your name.

## Varsity Schedule

Feb. 4—Wednesday	Our Lady of Perpetual Help.....home
Feb. 20—Friday	St. Francis Xavier.....home
March 2—Monday	Fontbonne Hall.....away
March 11—Wednesday	Bishop McDonnell.....home
March 13—Friday	St. Brendan.....away
March 20—Friday	Catherine McAuley.....away
April 17—Friday	St. Michael's.....home

## Around the World in Forty Minutes

Freshman Social Studies students of 1A7 took a world tour on January 7 through the medium of color photography. They viewed slides of important world sights while Miss Jean De Millier supplied informative facts.

The picturesque scenes took the students to places long dreamed of. In Switzerland they enjoyed the breathtaking views of the Alps, then to Ireland's Blarney Stone, chief monument of superstition and magical wonder.

Also included with the lecture were colorful scenes of the Coronation of Britain's Queen Elizabeth followed by slides of St. Peter's Basilica in Rome. These and many more slides of renowned fame and interest were shown in the tour.

## Missals Land in Room 1004

Because of the good fortune of Sister Margaret Francis, her official class of 2A3-1004, has received a gift of forty-six Maryknoll daily missals.

While shopping in Kennedy's, a religious article store in New York, on December 8, Sister filled out a piece of paper asking her name, school and number of girls in her class. The name drawn was to be the recipient of enough Maryknoll missals to supply a class.

It was when she returned from her Christmas vacation that Sister was informed that hers was the name drawn. This is a happy coincidence for the girls, since the religion course for the sophomores includes the study of the Mass.

## Psi Phi Fraternity Awards Poetry and Essays

The National High School Poetry and Essay competition sponsored by the Omega Psi Phi Fraternity has announced the following girls as poetry winners:

Mary Ann Slattery for her poem on "Nature"; Virginia Scott, "Brighter Skies"; Carolyn Kawaja, "Nature"; Carol Dickens, "The Lonely Stream"; Mary Ann Arcieri, "Summertime"; Christine Boutress, "My Mother"; Kathleen Higgins, "Nature".

Freshmen poetry winners are as follows:

**P A R M E N T I E R**

## A Day For Bike Riding

By Stephanie Augustine

It was a cool fall day in mid-November and my friend Maryann and I were walking in the park. The screech of rubber greeted us as Maryann's brother brought his two-wheeled contraption, more popularly known as a bicycle, to an abrupt halt in front of us. He was by far the best looking boy in our neighborhood and all the girls would stand there with their tongues hanging out whenever he went by.

We indulged in a brief conversation about nothing at all. Then my hero departed in a screech of tires, a cloud of dust, and a hearty "Hi-ho, Melvin." Melvin was the bike's name.

From that moment on I became determined to master the art of cycling, which had so often conquered me when I was a few years younger. Little did I know then that I was in for a repeat performance.

Brave, loyal, Maryann agreed to give me my first lesson which consisted mainly of keeping me in an upright position on the seat of a friend's bicycle. She made a valiant effort and I must give her credit. She went down fighting—to the bitter end.

Finding me a hopeless case, Maryann abandoned the instructions for the time being. But was I daunted? No sir-e-e-e! After all, what was there to bike riding that was so difficult? "Nothing," I lied to myself. Borrowing a ten-year-old neighbor's bike, I fearlessly took off down the driveway. I managed to sit on the bike and keep my feet on the pedals at the same time. The first obstacle was overcome. As I neared the end of the driveway I suddenly discovered that it is slightly impossible to stop a moving bicycle without the use of brakes. To avoid mutilating the neighbor's fence, I made a sharp right turn straight into the path of an oncoming pedestrian who happened to be my former instructor, Maryann. With a look of sheer horror, she climbed the nearest tree and from her roost watched my departure.

Frozen with fear, I stared straight ahead, sometimes venturing a look at the ghastly expressions on the faces of the people who were near victims of my wild ride.

Although I circled the park at the speed of sound, I came out in one piece. When I pulled up in my chariot at the entrance of the driveway, there to welcome me was Maryann's younger sister. She suggested that since I had just performed a miracle in riding around the park, it wouldn't be any great difficulty to ride down the driveway. Believing this to be logical, I agreed, and got on the bike, took off down the alley and promptly slaughtered two perfectly good garbage cans. When I picked up the pieces, I proceeded to take inventory. One bicycle, undamaged; one frustrated cyclist with one bloody knee.

Since that fateful day, I have decided to pursue less hazardous interests. Checkers, anyone?

## Jay Vee Stumbles In First Game

The Junior Varsity took the court to face Queen of All Saints, Monday, January 12, where they were defeated 50-60.

Jay Vee players showed their skill in coordination and unity as soon as the ball began to fly.

Donna Riley proved an outstanding player. She prowled through the elbowing opposition under the hoop to nail a Joseph's in a pinpoint pass, or jumped to loop a lazy shot into the basket.



Donna will show 'em how

Following up Donna's plays was Mary Ann McKenna whose rapid dribble and quick passes kept the ball in the hands of our fast-moving forwards.

Queen of All Saints' Margaret Tealque, however, earned 30 points to off-set our good plays.

The score climbed for both sides and the players exerted tremendous efforts. However, Queen of All Saints reared through the final plays, capturing an earned victory.